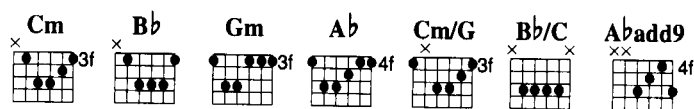


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TO THE MOON AND BACK



Andante ♩ = 104

Words and Music
by DANIEL JONES
and DARREN HAYES

First system of musical notation. The treble clef staff is empty. The piano accompaniment consists of a right hand playing a continuous eighth-note pattern and a left hand playing a single note (C) sustained across the measures. The tempo is marked Andante with a quarter note equal to 104 beats per minute.

Second system of musical notation. The treble clef staff begins with a melodic line marked *8va* (octave 8). The piano accompaniment continues with the same eighth-note pattern in the right hand and sustained notes in the left hand.

Third system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a more complex right hand pattern in the final measures, while the left hand remains simple.

First system of musical notation. The treble staff contains three measures of whole rests. The piano accompaniment consists of dense sixteenth-note chords in the right hand and a simple bass line in the left hand.

Second system of musical notation. The treble staff contains three measures of whole rests. The piano accompaniment continues with dense sixteenth-note chords in the right hand and a simple bass line in the left hand.

Third system of musical notation. The treble staff contains a vocal melody line with lyrics: "She's tak-ing her time mak-ing up the rea - sons,". The piano accompaniment features a simple bass line in the left hand and chords in the right hand, with labels "Cm" and "Bb" indicating the chord changes.

Fourth system of musical notation. The treble staff contains a vocal melody line with lyrics: "To jus - ti - fy all the hurt in - side. Guess she knows _____ from the smiles and the". The piano accompaniment features a simple bass line in the left hand and chords in the right hand, with labels "Gm", "Ab", and "Cm" indicating the chord changes.

look in their eyes, Ev - ery - one's got a theo - ry 'bout the bit - ter one... They're say-ing

Bb Gm Ab



"Mam-ma ne-ver loved her much" and "Daddy ne-ver keeps in touch, That's why she shies a - way from

Cm Bb Gm

hu-man af - fec - tion," But some-where in a pri-vate place, She packs her bags_ for ou - ter space,

Ab Cm Bb

And now she's waiting for the right kind of pi - lot to come. _____ (And she'll say to him)

Gm Ab

She's say-ing, I would fly to the moon and back if you'll be,

Cm Ab

If you'll be my ba-by, Got a tick-et for a

Bb Cm/G Cm

To CODA ♠

world where we be-long, So would you be my ba-by?

Ab Bb Cm/G

Cm Bb/C Cm/G

She can't re-member a time _____ when she felt need - ed,

Ab Cm Bb/C

If love was red than she was co - lour blind. All her friends they've been tried for trea -

Gm Ab Cm

- son, And crimes that were ne - ver de - fined. She's say - ing,

Bb/C Gm Ab

"Love is like a barren place And reach - ing out for hu - man faith is, Is like a jour - ney I just

Cm Bb/C Gm

don't have a map__ for" So baby's gon-na take a dive and Push the shift to ov - er-drive,

Ab Cm Bb/C

Send a sig-nal that she's hang-ing All her hopes on the stars._____ (What a pleasant

Gm Ab Abadd9

dream) She's say-ing I would fly to the moon and back__ If you'll be,

Cm Ab

_____ If you'll be_____ my ba-by. Got a tick-et for a

Bb Cm/G Cm

world where we _____ be - long, _____ So would you be _____ my ba-by?

Ab Bb Cm/G Cm Bb

D.S. al CODA

(ad lib solo)

Gm Ab Cm Bb/C Gm Ab

⌘ CODA

I would fly to the moon and back. If you'll be, _____ If you'll be _____ my ba-by.

Cm Ab Bb Cm/G

Got a tick-et for a world where we _____ be - long, _____ So would you be _____ my ba-by?

Cm Ab Bb Cm/G

She's taking her time making up the reasons
To justify all the hurt inside
Guess she knows from the smiles and the look in their eyes
Everyone's got a theory about the bitter one
They're saying "Mamma never loved her much"
And, "Daddy never keeps in touch
That's why she shies away from human affection"
But somewhere in a private place
She packs her bags for outer space
And now she's waiting for the right kind of pilot to come
And she'll say to him

I would fly to the moon and back if you'll be ...
If you'll be my baby
Got a ticket for a world where we belong
So would you be my baby?

She can't remember a time when she felt needed
If love was red then she was colour blind
All her friends they've been tried for treason
And crimes that were never defined
She's saying, "Love is like a barren place
And reaching out for human faith
Is like a journey I just don't have a map for"
So baby's gonna take a dive and
Push the shift to overdrive
Send a signal that she's hanging
All her hopes on the stars
What a pleasant dream

I would fly to the moon and back if you'll be ...
If you'll be my baby
Got a ticket for a world where we belong
So would you be my baby?